

ARTHUR CRESTANI

PHOTOGRAPHER

Born in 1991
Lives in Paris

Graduate from the *Ecole Louis Lumière* in Photography (2017)
and from *Sciences Po Paris* in Urban Affairs (2013)

Co-founder and vice-president of the non-profit *Territoires Visuels* (2018)

I have been doing research on and photographing Indian cities since my first stay in the subcontinent in 2010. My areas of interest include the visual culture of contemporary cities, urban utopias and dystopias.



PHOTOGRAPHY EXHIBITIONS

- 2018 *Hors Cadre - Arthur Crestani & Léonard Martin*, Galerie du CROUS, Paris, **Bad City Dreams**
Influences Indiennes, Beaucouzé, France, **Bad City Dreams**
Design à la campagne, Centre Culturel Arcade, Château de Sainte Colombe en Auxois, France, **Silenzio**
Hors Cadre - Occuper les Décors, Prix Dauphine pour l'Art Contemporain, Université Paris-Dauphine, Paris, **Bad City Dreams**
Festival Circulation(s), Le Centquatre, Paris, **Bad City Dreams**
- 2017 *Li Shui Photography Festival*, Li Shui, China, **Bad City Dreams**
Visas de l'ANI, Ecole des Gobelins, Paris, **Bad City Dreams**
Archifoto, Parking du Centre Historique Petite France, Strasbourg, France, **Bad City Dreams**
Promenades Photographiques de Vendôme, Vendôme, France, **Bad City Dreams**
Présentation des travaux de la promotion Photographie 2017, ENS Louis-Lumière, Saint-Denis, France, **Bad City Dreams**
Golden Colt Award, Shangrao, China, **Isolation**
- 2016 *Novem*, Centre d'Art Eléphant Paname, Paris, **Démantèlements**
Lumières #2, Le 6B, Saint-Denis, France, **City Limits**
- 2015 *Lumières #1*, Point Ephémère, Paris, **Passages Indiens**
D'Days, Galerie Joseph, Paris, **Boubou Bosch with Aurélien Vila**

AWARDS

- Winner of the *Prix du Public du Prix Dauphine pour l'Art Contemporain 2018*
Winner of *Archifoto 2017*
Runner up of the *Prix Mark Grosset 2017 (Documentary)*
Runner up of the *Bourse du Talent 2017 (Portrait)*

PUBLICATIONS

- Print** British Journal of Photography (UK), Les Inrocks (Fr), De Volkskrant (NL), Papier Magazine (Fr), Hindustan Times (India), IO Gazette (Fr), Le Moniteur (Fr)
- Web** The Guardian (UK), The Atlantic-CityLab (US), FotoRoom, Internazionale (Italy), Thomson Reuters Foundation (UK), L'Architecture d'Aujourd'hui (Fr), Slate (Fr), All Cities Are Beautiful, The Velvet Cell, Scroll (India), Quartz (India), First Post (India), The Scribbler (India), Modu (China), Lenta (Russia), Exame (Brazil), Il Post (Italy), Asialyst (Fr), Wipplay (Fr), Phototrend (Fr)